

Bd. Amer. Auct. No. 197





Catalogue of a Collection

OF

CONFEDERATE ISSUES

By LYMAN H. LOW.

To be Sold at Auction by Messrs. Bangs & Co.

739 & 741 Broadway, New York.

Thursday, March 26th, 1885.

SEVENTH SALE.

CATALOGUE

OF A COLLECTION OF

CONFEDERATE TREASURY NOTES,

REGULAR AND PROVISIONAL,

STATE AND LOCAL ISSUES, CONFEDERATE BONDS,

U. S. POSTAL CURRENCY, Etc.

BEING THE FINEST COLLECTION OF THESE ISSUES EVER
OFFERED AT PUBLIC SALE.

—ALSO—

BRONZE U. S. MINT MEDALS,

RARE MEDALS OF NUMISMATISTS, DEALERS, ETC.

TO BE SOLD AT AUCTION

BY MESSRS. BANGS & CO.,

739 & 741 Broadway, New York,

THURSDAY, MARCH 26th, 1885,

Sale begins at 2 o'clock P. M.

THE COINS, ETC., WILL BE ON EXHIBITION IN THE AUCTION ROOM, FROM HALF-
PAST NINE A. M. TO ONE P. M., ON THE DAY OF THE SALE.

Catalogued by LYMAN H. LOW,

Of B. Westermann & Co., - - - 838 Broadway, New York.

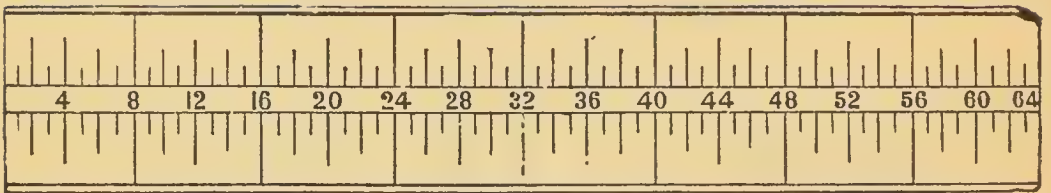
— SEVENTH SALE —

BOSTON :

T. R. MARVIN & SON, NUMISMATIC PRINTERS,

1885.

AMERICAN COIN SCALE.



ABBREVIATIONS.

R reverse; obv., obverse; r., right; l., left; w. m., white metal;
ex., exergue.



CATALOGUE.

CONFEDERATE TREASURY NOTES.

In the following descriptions of this remarkable collection, the numbers in parentheses at the beginning of each lot, refer to HASELTINE'S LIST; but I have not followed his peculiar denominational consecutiveness, preferring the more appropriate order of the sets as indicated by the Printer and Engraver.

No duplicates until mentioned.

No imaginary varieties.

No counterfeits, except the single lot so described.

Each "series" and letter mentioned.

When an important difference occurs in the paper, such as "*watermarked letters*," etc., it is always noted.

Every cancelled note described as "*clean cut*," when no portion of the note is missing, or "*punched*," when the piece is cut out.

ISSUES OF 1861, WITH WRITTEN DATES.

- 102⁵ 1 (H 1) \$1000. Montgomery; National Bank Note Co. Bust of Calhoun in left, and Andrew Jackson in r. corners; *AA*. Uncirculated, *cancelled*, clean cut; very rare.
- 11⁰⁰ 2 (H 2) \$500. Montgomery; National Bank Note Co. Drove of cattle crossing brook, train on R. R. bridge; Ceres seated l.; *AA*. Uncirculated, perfect; the rarest of the series.
- 40⁵ 3 (H 3) \$100. Montgomery; National Bank Note Co. Railway train at depot; statue of America l.; *AA*. Very fine, clean note; rare.
- 20⁰ 4 Duplicate of last. Fine, a trifle soiled.
- 35⁰ 5 (H 5) \$50. Montgomery; National Bank Note Co. Negroes working cotton field; *AA*. Very fine and clean; rare.
- 35⁰ 6 (H 4) \$100. Richmond; Southern Bank Note Co., New Orleans. Hudson River Railway train to l., steamer on river, Justice and Minerva standing l. and r. ends; *BB*. Red fibre paper. Uncirculated; rare.
- 32⁰ 7 Duplicate of last. Uncirculated.

- 27⁵ 8 (H 6) \$50. Richmond; Southern Bank Note Co., New Orleans. Commerce and Industry seated on bale, between factory and cotton press, bust of Washington on r.; BB. Red fibre paper; rare.
- 17⁵ 9 Duplicate of last. Fine, slightly soiled.
- 22⁵ 10 (H 13) \$5; J. Manouvrier, New Orls FIVE across left end, "V" and "5" at top. *Blue* back; date always written "July 25, 1861;" FF, GG, HH, II. Very good; fine for this very rare type. 4 notes.
- 21⁰ 11 Duplicate; GG. Good; very rare.

ISSUE OF JULY 25th, 1861. PRINTED DATES.

(H. No. 10) does not exist. It was a fraud copied from a design used in 1863, on Monroe Co., Tenn., notes.

- 7 12 (H 7) \$100. Hoyer & Ludwig, Richmond, Va. Ceres and Prosperpine to l., bust of Washington on l.; BB, CC. Thick and thin paper, also plate varieties. Very fine to uncir. 5 notes.
- 3 13 (H 8) \$50. Hoyer & Ludwig, Richmond. Bust of Washington centre, Tellus seated on l.; B, Bb, C. Thick and thin paper; plate variety. Uncirculated; (one very fine.) 4 notes.
- 6 14 (H 9) \$20. Hoyer & Ludwig, Richmond. Ship sailing r.; B, C, Cc, Cc, D. Thick and thin paper; plate variety. One fair; others very good to uncir. 7 notes.
- 17 15 (H 11) \$10. Hoyer & Ludwig, Richmond. Liberty seated near eagle, Confederate flag on shield has 11 stars, Hope with anchor on l.; AA. Thin and brownish thick paper. Fine. 2 notes.
- 11 16 (H 11a) \$10. Same as last, but only 10 stars on flag. A (large and small), B (1 plate var.), C (large and small). Thick and thin paper. Good (4), fine (2). 6 notes.
- 108 17 (H 12) \$5. Hoyer & Ludwig, Richmond. From same plate as preceding, but shield altered to "5" in lathe work, corners, etc., to correspond, sailor in l. corner; B, Bb. Fine; rare, seldom found so clean. 2 notes.
- 53 18 Duplicate of last; Bb. Very good; rare.

ISSUES DATED SEPTEMBER 2, 1861.

- 17⁶ 19 (H 18) \$50. Richmond; Southern Bank Note Co., New Orleans. Railway train before a steamboat wharf, Hope l. and Justice r.; AA. Red fibre paper. Very fine; rare.
- 12⁰ 20 (H 29) \$20. Richmond; Southern B. N. Co., New Orleans. Navigation kneeling before her charts, etc.; ships on r., Minerva seated l., a blacksmith standing r.; AA. Red fibre; very fine and rare.
- 5⁰ 21 (H 34) \$10. Richmond; Southern B. N. Co., New Orleans. Indian chief and family, Thetis with trident l., Indian maid with maize and X r.; A, B, C. Red fibre; fine. 3 notes.

- 24 22 (H 42) \$5. Richmond; Southern B. N. Co., New Orleans. Commerce, Agriculture, Justice, Liberty and Industry grouped, statue of female l., Washington r.; A, B, C. Red fibre; very good. 3 notes.
- 5 23 (H 14) \$100. Hoyer & Ludwig, Richmond. Men loading cotton on wagon, sailor seated on left; AA to DD; very fine. 4.
- 5 24 — \$100. Same, but letters A^CA to A^KA. Uncirculated. 9.
- 7 25 — \$100. Same, but letter ^DAA to ^OAA (except I). Uncirculated. 11 notes.
- 5 26 — \$100. Same, but letters A¹A to A⁸A. Uncirc. 8.
- 5 27 (H 15) \$100. Similar to last, but with flourishes after CONFEDERATE; A¹A to A⁸A, also large "6" and "7." Uncirc. 10.
- 5 28 (H 16) \$50. Hoyer & Ludwig, Richmond. Moneta seated with treasure chests, sailor and mechanic on l.; AA to EE. (Latter very good). Uncirculated. 5 notes.
- 6 29 — \$50. Same, but letters A^DA (3 sizes), 'E and 'K; fine. 5.
- 3 30 — \$50. Same, but letters A¹A to A⁸A. Uncirculated. 8.
- 90 31 (H 16a) \$50. Similar, but $\frac{3}{16}$ inch shorter and printed on light manilla paper; A⁷A. Uncirculated. Very rare.
- 5 32 (H 17) \$50. Same as No. 30, but flourishes after CONFEDERATE; A²A, 3, 5, 7, 8. Fine to uncirculated. 5 notes.
- 2 33 (H 25) \$20. Hoyer & Ludwig, Richmond. Ship sailing r., sailor and capstan l.; AA to QQ. Fine. 13 notes.
- 3 34 — \$20. Same, but letters BAA to LAA. Straw and thin paper. Fine. 11 notes.
- 3 35 — \$20. Same, with letters a.CC to a.FF (4) and bAA, sSS. Good to fine. 6 notes.
- 4 36 — \$20. Same, with letters A^CA. (not in H.) A^LA. Fine. 10 notes.
- 3 37 — \$20. Same, with letters A¹A to A²⁶A (26) and 19 AA to 26 AA. Fine to uncirc. 34 notes.
- 5 38 (H 26) \$20. Similar, but *small* flourishes after CONFEDERATE; A¹A to A²⁶A. Fine to uncirc. 15 notes.
- 30 39 — \$20. Same, but $\frac{5}{16}$ inch shorter and on light manilla paper; ²⁵AA. Fine; rare.
- 4 40 (H 27) \$20. Similar, but large flourishes after CONFEDERATE; A¹⁹A to A²⁶A. Fine to uncirc. 7 notes.
- 4 41 (H 28) \$20. J. T. Paterson, Columbia, S. C., otherwise similar to last; A²A to A⁸A. "Second series." Very good. 6.
- 110 42 (H 24) \$20. Hoyer & Ludwig, Richmond. Ceres between Industry and Navigation, Liberty standing l., green ornamentation. Fine; very rare.
- 5 43 (H 21) \$20. B. Duncan, Richmond. Industry reclines between beehive and Cupid, Hope r., bust Vice Prest. Stephens l.; FIRST SERIES 1 to 10; straw paper. Fine to uncirc. 10 notes.
- 4 44 — \$20. Same, but "2" and "3 SERIES," complete (except No. 2 latter); also "S 2 Series" Nos. 4 and 9. Fine to uncirc. 21 notes.

- 5 45 (H 22) \$20. Similar, but B. Duncan, Columbia, S. C. ; FIRST SERIES, 2 to 8 ; one short note. Fine. 7 notes.
- 3 46 (H 31) \$10. B. Duncan, Columbia, S. C. Gen. Marion's camp, bust of R. M. T. Hunter l., statue of Pallas r. ; FIRST and FOURTH SERIES, Nos. 1 to 10 complete ; straw paper. Fine. 18 notes.
- 3 47 — \$10. Same, but *without* printer's name ; SECOND SERIES, 1 to 8, THIRD SERIES, 1 and 7. Fine. 10 notes.
- 25 48 — \$10. Same as last ; SECOND SERIES, but *two* plate numbers 5-1 on the note. Good ; very rare.
- 11 49 (H 45) \$5. B. Duncan, Richmond. Sailor seated on seashore before bales, etc., Justice and female with 5 r., bust of Sec'y Treasury Memminger l. ; AA to HH ; also one $\frac{1}{4}$ inch shorter, and one bluish-black ink, which may be H. 46. Good to uncirc. 10 notes.
- 3 50 (H 47) \$5. Similar, but B. Duncan, Columbia, S. C. ; Nos. 1 to 8. Very good. 8 notes.
- 6 51 (H 30) \$10. B. Duncan, Richmond. Negro picking cotton ; AA to HH. Very good. 8 notes.
- 6 52 (H 23) \$20. Keatinge & Ball, Columbia, S. C. Vignette of Stephens ; green ends and ovals ; W to Z ; papers plain and w.mkd. C S A in Roman and script letters. Very good to uncirculated. 5 notes.
- 7 53 (H 38) \$10. Keatinge & Ball, Richmond. Hope standing : bust Hunter l., and Memminger on r. ; W to Z ; w.mk C S A in Roman. Fine. 4 notes.
- 8 54 (H 39) \$10. Same, with solid red X's added ; W to Z ; w.mks C S A, Roman and script, and plain paper. Fine. 4 notes.
- 5 55 (H 40) \$10. Same, with scroll ornamented X's ; W to Z ; w.mks C S A, Roman and script. Fine. 6 notes.
- 11 56 — \$10. Same as last, but "*2nd series*" (not in H). W X Z. Plain paper ; good to fine. 3 notes.
- 5 57 (H 40 $\frac{1}{2}$) \$10. Similar, with lace-work X's ; W to Z ; w.mk Roman C S A. Fine. 4 notes.
- 10 58 (H 32) Keatinge & Ball, Richmond. Bust of Hunter l., bust of nude child r. ; H to K (the *I* cancelled, clean cut). Plain and w.mks C S A, script and Roman. Fine. 4 notes.
- 10 59 (H 33) \$10. Same, but Leggett, Keatinge & Ball ; H to K ; plain and w.mks Roman C S A and J. WHATMAN 1862. Very fine to uncirc. 4 notes.
- 5 60 (H 48) \$5. Keatinge & Ball, Richmond. Bust of Sect. Memminger, Pallas standing r. ; W to Z ; plain ; C S A w.mks, script and Roman. Very good. 4 notes.
- 5 61 (H 49) \$5. Same, without printers' names ; H to K ; script and Roman C S A w.mks. Very good. 4 notes.
- 4 62 (H 50) \$5. Same as lot 60, but green ovals and ends ; H to O, (except *M*) ; plain paper (except *L*, which is w.mkd J. WHATMAN 1862.) Good to uncirc. 6 notes.

- 7 63 (H 50a) \$5. Same, with Leggett, Keatinge & Ball; *I* to *K*. Very good to very fine. 3 notes.
- 3.5 64 (H 41) \$10. Hoyer & Ludwig, Richmond. Liberty seated with eagle and shield l., primitive railway train r.; *A^b*. Fine; *very* rare.
- 3.0 65 (H 43) \$5. Hoyer & Ludwig, Richmond. Two negroes loading dray with cotton l., Indian princess r.; *A^b*. Very good, the rarest of the series.
- 1.05 66 (H 35) \$10. Leggett, Keatinge & Ball, Richmond. Negro with paniers walking beside cotton dray, bust P. M. Gen. Oldham l., harvesting sugar-cane r.; *A* and *A1*; plain date and red fibre papers. Good and fine; rare. 2 notes.
- 1.0 67 (H 44) \$5. Leggett, Keatinge & Ball, Richmond. Machinist seated r., bust of boy l.; *A* and *A^A*; plain and red fibre papers. Fine; rare. 2 notes.
- 7.5 68 — \$5. Duplicate; *A^A*; red fibre, soiled. Good; rare.
- 4 69 (H 36) \$10. J. T. Paterson, Columbia, S. C. Two females with urn l., otherwise similar design to lot 64; *A* over 9 to *A* over 16. Plain and straw paper. Very good to fine. 8 notes.
- 3 70 (H 37) \$10. Same, but Hoyer & Ludwig, Richmond; *A* over 9 to *A* over 16. Plain and straw paper. Very good to uncirc. 8 notes.
- 3 71 — \$10. Same; *A¹⁰* to *A¹⁶*; also 9 over *A*, 13 over *A*, 14 over *A*. Same papers. Good to uncirc. 10 notes.
- 3.2 72 (H 51) \$5. Hoyer & Ludwig, Richmond. Commerce seated on bale, sailor standing l.; 9*A* to 16*A*. Good. 8 notes.
- 3.4 73 (H 52) \$5. Same, but J. T. Paterson, Columbia, S. C.; 9*A* to 16*A*. Very good to fine. 8 notes.
- 3.2 74 (H 53) \$5. Same, but J. T. Paterson & Co., Columbia, S. C.; 9*A* to 16*A*. Very good. 8 notes.
- 3.2 75 — \$5. Same, but *Second Series* 9*A* to 16*A*, and *Third Series* 12*A* to 14*A* (1 punched and 1 poor). Very good to uncirc. 11.
- 5 76 (H 54) \$2. B. Duncan, Columbia, S. C. Personification of the Confederacy killing the Union, bust of Sect. State Benjamin; 4 to 8. Very good and rare. 5 notes.
- 5 77 (H 19) \$50. Keatinge & Ball, Richmond. Bust of Jeff. Davis; *WA* to *ZA*, also same of 2ND SERIES; plain, red fibre, and script C S A w.mk papers. Fine to uncirc. 8 notes.
- 5 78 (H 20) \$50. Same, but printers' name *below* FUNDABLE, etc.; *IWA* to *ZA*; also 2ND SERIES, *X*, *Y*, *Z*, (two last punched); red fibre, script and Roman C S A w.mks. Fine to uncirc. 8.

ISSUES OF 1862, WRITTEN DATES.

- 5 79 (H 55) \$100. Keatinge & Ball, Columbia, S. C. Negroes working cotton field (as on No. 5), bust J. C. Calhoun l., Columbia standing r.; *WW* to *ZZ* of each, script and Roman C S A and "J. WHATMAN 1862," w.mks and plain paper; also same with inverted corner scrolls, making a difficult series to obtain. Uncirc. 23 notes.

- 5 2 80 (H 56 and 57) \$100. J. T. Paterson & Co., Columbia, S. C. Railway train and ocean steamer, milkmaid l.; A over *a* to A over *h*; large and small italics, this being the only difference in the two Nos. Fine to uncirc. 16 notes.
- 7 2 81 (H 58) \$100. Similar, but well-defined steam, and single telegraph wire; A over *a* to A over *h*; also *c* and *h*, small letters. Uncirc. 10 notes.
- 7 82 (H 59 and 60) \$100. Same, but J. T. Paterson, Columbia, S. C.; A over *a* to A over *h*; large and small italic letters (as lot 80). Uncirc. 16 notes.
- 2100 83 (H 61) \$100. Same obverse, with *green back*, beautifully executed design; A over *b*. Fine; very rare.
- 7 84 (H 62) \$100. Same obv., but with Hoyer & Ludwig, Richmond; A to A over *h*. Fine to uncirc. 7 notes.

ISSUE OF JUNE 2, 1862.

All following have printed dates.

- 3 85 (H 63) \$2. Same as lot 76, except date; FIRST SERIES, 1 to 9. Very good. 9 notes.
- 2 2/3 86 — \$2. Same; SECOND, 1 to 10, and THIRD SERIES, 1 to 12. Good to uncirc. (1 poor). 22 notes.
- 5 87 (H 64) \$2. Similar, but has "2 TWO" in green; SECOND SERIES, 1 to 10. Very good to uncirc. 10 notes.
- 2 1/2 88 (H 65) \$1. B. Duncan, Columbia, S. C. Steamer at sea, statue of female l., bust of Mrs. Pickens r.; FIRST SERIES, 1 to 10; SECOND SERIES, 3, 4, 5, 6, 7, 8, 10. Very good. 17 notes.
- 2 1/2 89 — \$1. Same; THIRD SERIES, 1 to 12. Very good to fine. 12 notes.
- 7 90 (H 66) \$1. Similar, but has "1 ONE" in green; FIRST SERIES, 1 to 10 (except 7, 9). Fair to uncirc. 8 notes.
- 2 91 — \$1. Same; SECOND SERIES, 1 to 10. Fair to very good. 10 notes.

ISSUE OF SEPTEMBER 2, 1862.

May not "1862" have been a mistake of the engraver for "1861?"

- 3 92 (H 67) \$10. Richmond. Commerce rests on barrel and bale. Six "*Month*" after, etc.; II to PP. Fine. 8 notes.
- 3 93 — \$10. Same, but Six "*Months*" after, etc.; II to PP. Very fine. 8 notes.

ISSUE OF DECEMBER 2, 1862.

- 16 94 (H 68) \$100. Keatinge & Ball, Columbia, S. C. Bust of Mrs. Jeff. Davis, bust G. W. Randolph, r., two soldiers l.; AA to DD on paper w.mkd C S A (in border or frame); also AA, BB on plain paper, *short* notes. Uncirc. 6 notes.
- 11 95 — \$100. Same, but 2ND SERIES; AA (short), CC (long); C S A in border, w.mkd. Fine and uncirc.; scarce. 2 notes.

- 5 96 (H 69) \$50. Same as lot 77, but 3RD SERIES; WA to ZA; plain, C S A script, and C S A in border, w.mkd papers. Very fine to uncirc. 4 notes. •
- 5 97 (H 69a) \$50. Same as lot 78, but 3RD SERIES; WA to ZA. plain, C S A Roman, and C S A in border, w.mkd papers. Very good to uncirc. 4 notes.
- 5 98 (H 70) \$50. Same, but Keatinge & Ball, Columbia, S. C.; "3D SERIES"; WA to ZA; w.mk C S A in border. Very fine to uncirc. 4 notes.
- 5 99 (H 71) \$20. Engraved by Keatinge & Ball, Columbia, S. C. View of Nashville capitol, bust Stephens r.; AA to HH, also one "F.F." Fine to uncirc. 9 notes.
- 110 100 (H 72) \$20. Same, with addition of B. Duncan; ".CC" Good; very scarce.
- 50 101 (H 73) \$20. Same as lot 99, with "Printed by J. T. Paterson & Co." added; DD and "E'E." Very good and scarce. 2 notes.
- 2 102 (H 74) \$10. Printed by B. Duncan. View of Montgomery capitol, bust Hunter r.; AA to HH, also "FF." and 2. SERIES, AA to HH; pink paper. Fine to uncirc. 17 notes.
- 2 103 — \$10. Same, but 3. and 4. SERIES, AA to HH complete. Fine to uncirc. 16 notes.
- 3 104 (H 75) \$10. Same, but "Ptd. by Evans & Cogswell" (instead of Duncan.) 3RD and large 3. SERIES and without series; AA to HH. Complete, except 2 letters. Good to uncirculated. (1 torn.) 22 notes.
- 3 105 (H 76) \$5. Engraved by Keatinge & Ball. View of Richmond capitol, bust Sect. Memminger r.; 1ST and 2ND SERIES; AA to HH, (except 2 letters.) Pink paper. Very good to uncirculated. 14 notes.
- 2 106 (H 77) \$5. Same, with "Ptd. by Evans & Cogswell" added; AA to HH. Fine. 8 notes.
- 3 107 (H 78) \$5. Same as last, with addition of "Lithogd by J. T. Paterson & Co.;" BB to HH (except F). Poor to good. 6 notes.
- 23 108 (H 79) \$5. Same as lot 105, with "Printed by J. T. Paterson & Co." added; A, D, F, G, H. Good. 5 notes.
- 110 109 (H 79a) \$5. Same as last, *without* "Printed by"; 2ND SERIES; BB. Very good; not in H; rare.
- 2 110 (H 80) \$5. Same as lot 107, but *without* "Ptd. by Evans & Cogswell"; 1ST, 2ND, 3RD SERIES; AA to HH, complete. Very good to uncirculated. 24 notes.
- 35 111 (H 80a) \$5. Same as last; "2ND SERIES HA" on same note. Fine; rare.
- 10 112 (H 81) \$2. Engraved by Keatinge & Ball; Printed by J. T. Paterson & Co. Bust Sect. Benjamin r.; AA. Fine.
- 3 113 (H 82) \$2. Same, *without* printer's name. 1ST SERIES; BB to II. Plain (5), flourished (7) and outlined (4) letters; also "B.B. to I.I." (except D). Good to fine. 23 notes.

- 5 114 (H 83) \$1. Printed by B. Duncan. Bust of Senator Clement C. Clay; *AA*, script. Good; scarce.
- 2 115 (H 84 & 85) \$1. Same, but *without* printer's name; 1ST SERIES; BB to II. Plain (8) outline (2); also "EE." and "B.B. to I.I." and "2ND SERIES," B.B., F.F., H.H." Good to uncirc. 22 notes.

PROVISIONAL ISSUE.

Act of March 23, 1863.

- 67 116 \$20 and \$5. Notes of 1861-2, H. Nos. 21, 25, 45, 53, (3 different) and 80. Surcharged in red (80 in black), "February (and "March") 1864, | Accepted as a Note | Issued under Act of | Congress of March | 23, 1863." in double circle, and one in three lines, without circle. Very good and interesting. 7 notes.

ISSUE OF APRIL 6, 1863.

Surcharged with month of issue.

- 10 117 (H 86) \$100. Keatinge & Ball, Columbia, S. C. Bust of Mrs. Davis, two soldiers l., bust of Randolph r.; A to D (latter *short* note); also "1st series" A to D (with "A," "B" *short, narrow* notes on plain paper) and "2nd series" C; all except 2 on w.mkd C S A (in border) paper. Fine to uncirculated; some rare. 11 notes.
- 4 118 (H 87) \$50. "Keatinge & Ball, Columbia, S. C.," near left end border: bust of Jeff. Davis, large and small "1ST SERIES" *W* to *Z*; also without series *Y* (clean cut cancel.) and *Z*; all w.mkd C S A (in border). Fine to uncirculated. 10.
- 5 119 (H 88) \$50. Same, but "Keatinge & Ball, Richmond, Va." near border; *W* to *Z*: C S A, in border, w.mk. Uncirc. 4.
- 5 120 (H 89) \$50. Same, but "Keatinge & Ball," etc., below "Fundable in stocks," etc.; *W* to *Z*: C S A in border w.mk.; one surcharged on *left* end. Very fine. 5 notes.
- 10 121 (H 90) \$20. Same as lot 99; AA to HH (except E); also C, C, : E, E, : F, F,. Fine to uncirculated. 10 notes.
- 2½ 122 (H 91) \$20. Same, with "Lithod. by Evans & Cogswell" added; AA to HH, also "E, E". Fine to uncirculated. 9.
- 2½ 123 (H 91) \$20. * Same, 2ND and 3RD SERIES, AA to HH; all w.mkd C S A in border; also A E F G on plain paper. The 3RD SERIES has plate numbers 9 to 29. Fine to uncirc. 19.
- 3 124 (H 92) \$10. Same design as lot 102, but "Ptd by Evans & Cogswell," 1ST SERIES *A*, *C*, *G* (scarce), 5th series A to H (except G); also without series A to H, with plate Nos. 12 to 56. Good to uncirculated. 18 notes.
- 2½ 125 (H 93) \$10. Same, but "Lithod by Evans & Cogswell," without series and 1ST SERIES (small); A to H. Complete; very fine to uncirculated. 16 notes.

- 2₂ 126 (H 93) \$10. Same, but large type; 1ST, 2ND SERIES (plate Nos. 2 to 42); A to H, also 2ND SERIES (script 2), A to H, with w.mk C S A in border. Fine to uncirc. 24 notes.
- 7 127 (H 94) \$10. Same, but "Lithogd. by J. T. Paterson & Co."; B to H; one corner off; w.mkd C S A in border. Good to uncirc. 7 notes.
- 5 128 (H 95) \$10. Same, but "Printed by B. Duncan"; D, E, F (two punched). Good; scarce. 3 notes.
- 5 129 (H 96) \$5. Same as lot 105; 2ND SERIES, A to H. Very good to fine. 8 notes.
- 3 130 (H 97) \$5. Same, with "Lithogd. by Evans & Cogswell" added below; A to H, plate Nos. 10 to 59. Very good to uncirc. 8 notes.
- 2₂ 131 (H 98) \$5. Same, but "Lithogd. by J. T. Paterson & Co." below; 1ST and 2ND SERIES, A to H complete; the latter, A, G, H on "C S A" w.mkd paper. Very good to uncirc. 16.
- 2₂ 132 — \$5. Same; "3RD SERIES" in large and small type; A to H complete, all w.mkd C S A in border. Fine to uncirc. 16 notes.
- 30 133 (H 98 and 99) \$5. Same, but "2¹ST SERIES" GG, HH; also "1ST SERIES" "AD" on same note. Rare; very good. 3.
- 3 134 (H 100) \$5. Similar, but with "Lithogd. by Evans & Cogswell" on lower *left*; plate Nos. 2 to 60; 3RD SERIES, B, E, G, H; also without series, A to H, and (H 101) "Evans & Cogswell" on *upper left* end, BB. Very good to uncirc. 13.
- 2₂ 135 (H 103) \$5. Similar to lot 131, but "Lithogd. by J. T. Paterson & Co." on left end; 2ND SERIES, A, C (both punched), E, G, H, and 3RD SERIES, A to H; plate Nos. 1 to 15. Fine to uncirc. 13 notes.
- 3 136 (H 104) \$2. Same as lot 113; 1ST and 2ND SERIES, A·A· to H·H· complete; also "AA" no periods, 1st series. Good to uncirc. 17 notes.
- 3 137 (H 105) \$2. Same, with "Lithogd. by Evans & Cogswell"; 2ND SERIES and without series, AA to HH; plate Nos. 7 to 65. Good to fine. 16 notes.
- 7 138 (H 106) \$1. Same type as lot 114, but "Lithogd. by Evans & Cogswell"; AA to HH (except F); plate Nos. 12 to 63. Very good. 7 notes.
- 0₂ 139 (H 108) \$1. Same as last, but letters .A.A to .G.G, and 2ND SERIES, .D.D, .E.E, .G.G, .H.H; plate Nos. 2 to 60. Good to fine. 11 notes.
- 3 140 (H 109) \$1. Similar, but *without* lithographer's name; 1ST and 2ND SERIES, A.A. to H.H. Very good to uncirc. 16.
- 25 141 (H 110 and 111) \$1. Same, but 1ST SERIES "E.E." (not in H.); 2ND SERIES, "B.B." good; and 111, 2ND SERIES, ".BB" latter poor and torn. 3 notes.

- 2½ 142 (H 112) 50 Cents. Archer & Daly, Richmond. Profile bust of Jeff. Davis; 1ST and 2ND SERIES, A to I complete. Fine to uncirc. 18 notes.

ISSUE OF FEBRUARY 17, 1864.

(Colored net work on face.)

- 20 143 (H 113) \$500. Keatinge & Ball, Columbia, S. C. Confederate seal, flag, etc., l.; bust of "Stonewall" Jackson r.; A to D, each in dark and light red colors. Uncirc. 8 notes.
- 5 144 (H 114) \$100. Similar obv. to lot 94. SERIES I, II and without series, A to D; dark and light colors of each. Fine to uncirculated. 25 notes.
- 35 145 (H 115) \$100. Similar, but much smaller note, 2⅞ x 7⅛ inches; only one period under "17th"; DD. Uncirc.; very scarce.
- 4 146 (H 116) \$50. Similar to lot 77: 1ST SERIES and without series; WA to ZA. Fine to uncirculated. 9 notes.
- 5 147 — \$50. Same. "2," "3" and "4 SERIES," WA to ZA, (large and small of 2, 3 series). Uncirc. 20 notes.
- 2½ 148 (H 117) \$20. Similar to lot 99; SERIES 1, 2, 3, 4, and script 4, and "5" series; A to D each; short and long notes. Fine to uncirculated. 28 notes.
- 2½ 149 — \$20. Same. VI, VII, VIII and "VIII." IX, X and XI SERIES; A to D each, some short. Fine to uncirc. 26 notes.
- 2½ 150 (H 118) \$10. Keatinge & Ball, Columbia, S. C. Artillery in action: bust Hunter r.; without series; "1st series," 1ST SERIES, "2 SERIES," A to H each; also "2ND SERIES," A; plate Nos. 1 to 60. Fine to uncirc. 25 notes.
- 3 151 — \$10. Same. 3, 4, 5, 6 SERIES, A to H each, also *script* figures, 3 SERIES. A, G and "4" G; plate Nos. 7 to 60. Fine to uncirc. 35 notes.
- 2½ 152 — \$10. Same. 7, 8, 9, 10 SERIES, A to H each; plate Nos. 1 to 71. Fine to uncirc. 33 notes.
- 2½ 153 (H 119) \$5. Similar to lot 134, without "series" and "1 SERIES," "series 2 and 3," A to H each; pl. Nos. 3 to 67. Fine to uncirc. 32 notes.
- 2½ 154 — \$5. Same. SERIES 4, 5, 6, 7, A to H each; also *inverted* 2, A, B, F; plate Nos. 7 to 73. Fine to uncirc. 36.
- 2½ 155 (H 120 and 121) \$2. Same as lot 113, AA to HH; No. 121, ".B.B to .H.H" (except C, E). Fine to uncirc. 13 notes.
- 2½ 156 (H 126 and 127) \$2. Same, with "Lithogd by Evans & Cogswell" added; AA to HH, (H 127?) ".A .A, .C .C, .E .E, .F.F"; pl. Nos. 27 to 63. Fine to uncirc. 12 notes.
- 10 157 (H 128, 129, 129a, 130, 131, 133) \$1. Type of lot 114; "BB, CC" (128), ".B.B." (not in H), ".A.A to .H.H" (129), "F.F" (130), ".CC, .HH" (131), "BB, DD, EE, FF" (133). Very good to uncirc.; scarce lot. 17 notes.

- 3 158 (H 134 and 135) \$1. Similar, with "Lithogd by Evans & Cogswell" added; AA to HH (124), ".A .A to .H.H (135); plate Nos. 1 to 50. Very good to uncirc. 16 notes.
- 2¹ 159 (H 136) 50 Cents. Similar to lot 142, but "Engraved by Archer & Halpin, Richmond"; 1ST and 2ND SERIES, A to I each. Uncirc. 18 notes.

CURIOS, PROOFS, DUPLICATES, Etc.

- 16 160 \$500, \$20, \$2. Feb. 17, '64, with the pathetic poem "In Memoriam," (from *Augusta Press*, Mar. 20, '66,) printed on backs; different types. Fine. 3 notes.
- 35 161 (H 72) \$20. Proof from original steel plate: black on glazed paper; obv. and rev. broadside. Slight tear; very fine.
- 35 162 (H 74) \$10. Proof from *unfinished* steel plate: black on thick paper: obv. only; small tear. Fine.
- 55 163 (H 78) \$5. Proof from lithograph stone: black on heavy paper: obv. only. Very fine.
- 20 164 (H 79) \$5. Proof from original steel plate, without series: black on glazed paper; obv. and rev. broadside; slight tears on margin. Very fine.
- 0 165 Impressions from captured "chemicograph" plates made in London, for backs of Confed. notes; 2 designs, each in black, blue, plum and rose colors. Uncirc. 6 pieces.
- 10 166 Sheet of paper with w.mks. C S A in border, as used for H. 68; also small piece with "C S A" in Roman, as on H. 20. 2 pieces.
- 0 167 Duplicate collection of Confed. notes, containing no duplicates in *types*, except in "series" or paper, no alphabetical varieties; those with * are *cancelled* with punch; few poor, mostly fine; a desirable lot. *H.* No. 4,* 6,* 7, 8 (3), 9, 11, 12, 14 (4), 15, 16 (2), 20, 21 (2), 23* (2), 25 (4), 26, 30, 31 (3), 32, 33, 34, 36, 37 (2), 39, 40, 42, 45 (2), 47, 48, 49, 50, 50a, 51, 52, 53 (2), 55 (5), 56, 57, 58, 59, 60, 63, (3), 64, 65 (2), 63 (2), 67, 68, 70,* 71, 74 (4), 75, 77, 79a, 80 (3), 81, 82 (2), 83, 84, 85, 86, 87 (2), 88, 90, 91 (4), 92, 93 (4), 98 (3), 100, 106, 104 (2), 105, 109, (2), 112 (2), 113, 114 (3), 116 (5), 117 (11), 118 (12), 119 (8), 120, 126, 129, 134, 136 (2). Total, 160 notes.
- 8 168 Duplicates of lot 116. Provisional issue, \$5 and \$20; poor to good; also \$50 (H 8), with blue seal. Fine. 6 notes.
- 4 169 Another collection, 1861 to '63 (no 1864); no duplicates. *H.* No. 8, 9, 14, 15, 16, 21, 25, 26, 30, 31, 33, 36, 37, 42, 45, 50, 52, 53, 55, 56, 57, 58, 59, 60, 63, 64, 65, 66, 67, 71, 74, 75, 77, 80, 82, 83, 87, 88, 90, 91, 92, 93, 98, 100, 104, 109, 112. Good to uncirc. 47 notes.
- 2 170 Duplicates of preceding lot. Poor to uncirc. 263 notes.
- 4 171 Feb. 17, 1864, 50c. to \$500. 10 *complete sets*. Uncirc. 90 notes.

- $2\frac{3}{4}$ 172 Duplicates of preceding lot, 50c. to \$500 (34 of latter); over \$22,000 face value. Very good. 326 notes.

STATE AND LOCAL CURRENCY OF THE CONFEDERACY.

The finest and most extensive yet offered. NO DUPLICATES.

- 2 173 **Alabama.** 5c. (6), 10c. (5), 25c. (27), 50c. (17), \$1 (24), \$5 (5), \$10 (3), \$50 (5), \$100 (3); letter varieties. Fine to uncirculated. 95 notes.
- $2\frac{1}{2}$ 174 — Private issues, 10c. to \$5; some *printed on parts of old notes*, as with many following. Very good. 30 notes.
- 10 175 **Arkansas.** \$10 treasury warrant; also Helena Ins. Co., 10c, 50c. Very good. 3 notes.
- $2\frac{1}{2}$ 176 **Florida.** 10c. to \$100. Good to uncirculated. 19 notes.
- 5 177 — Private, 25c. to \$2. Fair to very good. 5 notes.
- $7\frac{1}{4}$ 178 **Georgia.** \$5 to \$500, letter varieties. Good to fine. 82 notes.
- $2\frac{1}{4}$ 179 — Banks, 5c. to \$20. Poor to fine. 129 notes.
- $2\frac{1}{4}$ 180 — County, railway and private, 10c. to \$3. Poor to very good. 32 notes.
- 2 181 **Louisiana.** \$1 to \$100, letter var. Good to uncirc. 47 notes.
- $2\frac{3}{4}$ 182 — Local, 10c. to \$10. Fair to uncirc. 32 notes.
- $2\frac{1}{2}$ 183 **Mississippi.** 25c. to \$50. Good to uncirc. 34 notes.
- $2\frac{1}{2}$ 184 — Local, 10c. to \$3. Fair to uncirc. 15 notes.
- 3 185 **Missouri.** \$1 to \$100. Very good (2), uncirc. (7). 9 notes.
- $1\frac{1}{4}$ 186 **North Carolina.** 5c. (23), 10c. (23), 20c. (1), 25c. (40), 50c. (24), 75c. (9), \$1 (44), \$2 (11), \$3 (5), \$5 (11), \$10 (7), \$20 (5), \$50 (9), \$100 (1); different dates and letters. Very good to uncirculated. 213 notes.
- $2\frac{1}{4}$ 187 — Local, 5c. to 50c. Very good to uncirc. 9 notes.
- 2 188 **South Carolina.** 5c. to 75c. Poor to fine. 23 notes.
- $2\frac{1}{4}$ 189 — Local, 5c. to \$5. Fair to uncirc. 13 notes.
- $2\frac{1}{4}$ 190 **Tennessee.** Local, 5c. to \$5. Poor to uncirc. 53 notes.
- 7 191 **Texas.** \$1 to \$100 treasury warrants. Fine to uncirc. 11 notes.
- $4\frac{1}{4}$ 192 — Local, 10c. to \$1. Fair to fine. 11 notes.
- 3 193 **Virginia.** \$1 to \$100. Fine to uncirc. 32 notes.
- $2\frac{5}{8}$ 194 — 32 counties, 5c., 10, 15, 20, 25, 30, 35, 40, 50, 60, 70, 75, 80, 90, \$1; remarkable denominations; one spelled "FIETY." Poor to fine. 98 notes.
- $2\frac{1}{2}$ 195 — 13 towns, similar values, 5c. to \$2. Poor to fine. 51.
- $2\frac{5}{8}$ 196 — Local banks, 10c. to \$5. Poor to fine. 43 notes.
- 6 197 Bank notes engraved North before, but issued South during the war; \$1 to \$50; few letter varieties. Good to fine. 13 notes.

- 4¹/₄ 198 Regimental or sutlers' notes, C.S.A. (3), U.S.A. (7), 3c. to \$1. Good to uncirc. 10 notes.
- 1¹/₂ 199 1862. Printed envelopes for holding postage stamps, when current in 1862; 15c. to 75c.; 46 varieties, 10 duplicates, (11 only fronts). 56 pieces.
- 5¹/₂ 200 Northern "shinplasters." Various cities and villages, 5c. to \$1. Poor to uncirc. 51 notes.
- 2 201 — Private issues, (one of "W. Elliot Woodward's Apothecary Store"), 3c. to \$5; some have cancelled signatures. Good to uncirc.; a fine lot. 162 notes.
- 1 202 Duplicates of preceding lots; also 8 coupons, 3c. to \$50. Good to uncirc. 60 notes.
- 2 203 1775. South Carolina £5, to £50. Poor; enough to make about 15 notes; also 1771, N. Y., £3. 16 notes.
- 10 204 1789. Bank of North America, ONE PENNY; printed on Franklin's paper by B. F. Bache. See "Coin Collector's Journal," page 44, 1880. Good, rare.
- 3¹/₄ 205 1803 to 1841. Old notes, various corporations, etc., 2c. to \$10. Poor to fine, some mended, few duplicates. 44 notes.
- 4 206 Old bank notes, \$1 to \$5000. Poor to uncir. 38 notes.
- 30 207 **Essays.** For U. S. \$500 interest note; bust Washington; one has back of \$5 on rev.; fine designs. 2 obvs.
- 60 208 — For \$500 interest notes, statue Columbus; back has bas-relief of Gen. Scott, &c. Beautiful. 3 pieces.
- 25 209 — For \$100 note, eagle on rock, carbograph process; obv. only.
- 10 210 — For \$10 obv. and \$5 notes, different colors, photo, etc.; 6 obvs., 1 rev. 7 pieces.
- 10 211 Proof from electrotype from plastic cast; numerous 5's in octagon.
- 12 212 Irish Republic, \$5; Haiti, 6 Gourdes; Cuba, Peso; Canada, 25c. Fine lot. 4 notes.
- 1 213 Note-like advertisements, now illegal. 11 pcs.
- 6¹/₄ 214 Collection of counterfeits and frauds of Confederate notes and shinplasters, and 6 photos; very useful, includes 2 of H. 10. 52 pieces.

CONFEDERATE BONDS, Etc.

ALL FINE.

- 22 215 Act Feb. 28, '61, \$100, \$500 and \$1000, Registered; busts Jackson, Calhoun and Davis, printed by *American Bank Note Co.*, New Orleans. Very fine and *very rare*. 3 pieces.
- 80 216 Same date, \$15,000 and \$100, Registered, written values; bust Franklin, and harvest scene. 2 pieces.
- 55 217 Acts May 16, 17, Aug. 19, Dec. 24, 1861, Feb. 20, Mar. 23, '63 and Feb. 17, '64; seven issues; \$100 to \$100,000, Registered, written values, all dif. 13 pieces.

- 20 218 Feb. 17, '64, Loan Certificates, \$100, \$500, \$1,000, \$2,000, \$3,000, \$5,000, \$10,000, \$20,000, \$100,000; pink paper. 9 pieces.
- 8 219 Same date, Non-taxable Certifs., \$10 to \$10,000; differ. 7 pcs.
- 16 220 Duplicates of last 3 lots, \$100 to \$8,000; nice lot, diff. 14 pcs.
- 5 221 Certifs. for Registered bonds, dif. States; 5 duplicates of last, also \$1000 Virginia bond. 18 pieces.
- 30 222 Mar. 23, '64, \$1000 Coupon bond; also Feb. 17, '64, Call Certif., unsigned. 2 pieces.
- 14 223 Collection of State bonds, Alabama, \$10,000 and \$1000; Arkansas, \$500; Florida, \$500; Georgia, \$500; New Orleans, \$500; Louisiana, \$1000, \$500; Mississippi, \$500; Missouri, \$500, \$100; North Carolina, \$1000 (8 var.); South Carolina, \$100; Virginia, \$1000. Fine lot; all dif. 21 pieces.
- 9⁵ 224 Lithographic fac-simile of the original South Carolina Secession Ordinance, Dec. 20, 1860; large sheet, 24 x 30 inches. Fine.
- 100 225 Lithographic fac-simile of the original Virginia Secession Ordinance, April 17, '61; large sheet, 27 x 40 inches. Fine.
- 100 226 1864. Confederate Almanac, Mobile. Fine copy.
- 150 227 1864. "Weekly Register" (8vo newspaper), published at Lynchburg, Va., vol. 1, complete, unbound. Fine, clean.
- 30 228 Confed. Passes, and Magruder's last Proclamation, 1865. 4 pcs.
- 10² 229 Autograph signatures from dispatch bands, with about 3 lines each: Gens. Slocum, Schofield, Thomas, Sigel, Schenck, Wadsworth, Reynolds, Elliot, etc.; neat lot. 18 pieces.
- 27 230 Anti-Confed., "Ye Book of Copperheads," Phila., 1863; illustrated with appropriate cartoons.
- 16 231 — "The House that Jeff. Built," N. Y., 1868; illustrated.

U. S. FRACTIONAL CURRENCY.

NOTE.—The numbers in brackets (S 5), etc., refer to Scott & Co's Catalogue, the most accurate *yet* published; still we place them in the order issued as near as we remember. Condition, **UNCIRCULATED**, when not otherwise described.

- 65 232 (S 5, 6, 7, 8) 5, 10, 25, 50 cents. "Postage Currency," perforated edges, "ABCo." on revs. Scarce. 4 notes.
- 24 233 (S 5, 7, 8) 5 (2), 25, 50 cents. Without "ABCo."; perforations cut off, except on a fair 5c. 5 notes.
- 32 234 (S 1, 2, 3, 4) 5, 10, 25, 50 cents. Plain edges, "ABCo." on rev.; 5c. slightly circulated. 4 notes.
- 26 235 (S 9, 10, 11) 5, 10, 25c. Bust Washington in bronze frame, large bronze numerals on backs. 3 notes.
- 36 236 (S 13, 14, 15, 16) 5, 10, 25, 50c. Same with bronze "A 18 63" added on revs. 4 notes.
- 65 237 (S 20) 50c. Same, but carmine back, "T-1-18-63," fibre paper, readily split Scarce.

- 200 238 (S 27, 29) 25, 50c. Bust Fessenden, Justice seated, values on *solid* bronze ground. R "M-2-65" and "A-2-6-5"; coarse fibre paper; former trifle circulated and the *rarest note of the series*. 2 notes.
- 70 239 (S 26) 25c. Fessenden; same as last, but outline "25's" in bronze frame of flourishes, "M-2-6-5"; coarse fibre paper.
- 24 240 (S 22, 21, 23, 24, 25, 28 [2]) 3c., dark and light curtain; 5c., Clark; 10c., Washington; 25c., Fessenden; 50c., Justice (with "a" and one with "1" on left); green backs. 7.
- 3 241 (S 33, 34, 35, 36) 5, 10, 25, 50c. Same as last, but *carmine backs*; two latter have "a" on left. Scarce. 4 notes.
- 100 242 (S 40, 45) 10, 50c. Same as last (carmine backs), with autographs of Colby and Spinner. Very scarce. 2 notes.
- 70 243 (S 41) 10c. Same (carmine back), with autographs of Jeffries and Spinner. Rare.
- 6 244 (S 30, 31) 50c. (2). Bust Gen. Spinner; green backs: latter has "A-2-6-5" in bronze. 2 notes.
- 11 245 (S 50) 50c. Same, with carmine back; "A-2-6-5" and autographs of Colby and Spinner. Scarce.
- 9 246 — 50c. Same as last (carmine back), *without signatures*; issued by mistake, the only one we've seen; undoubtedly very rare.
- 55 247 (S 32) 50c.; obv. like 244. R Large "50" in *centre*.
- 21 248 (S 51, 53) 10c., Liberty; 25c., Washington; minute red fibres in paper. 2 notes.
- 37 249 (S 51, 52, 54?) 10c., Liberty; 15c., Columbia; 50c., Lincoln; long coarse red fibres. 3 notes.
- 26 250 (S 56, 58, 60) 10, 15, 25c. Same types, smaller seal; violet fibre and blue thickly strewn on r. ends. 3 notes.
- 34 251 (S 64, 65) 25c. Bust of Sect. Walker; thin (old) and thick (new) keys in seal; blue fibres, split paper. 2 notes.
- 70 252 (S 68) 50c. Bust Sect. Crawford; red and blue fibre, split paper.
- 2 253 Duplicates of various issues; 3 (2), 5 (4), 10 (5), 25 (5), 50 (6); mostly uncirculated; face value, \$5.01. 22 notes.

PROOFS ON "CSA" WATERMARKED PAPER; OBVS. AND REVS.
SEPARATE.

- 25 254 (S 9, 10, 11, 12) 5, 10, 25, 50c. Like lot 235; sold as 4 notes.
- 25 255 (S 23, 24, 25, 28) 5, 10, 25, 50c. Like lot 240; sold as 4.
- 25 256 (S 35) 25c. Same issue, but carmine back.
- 35 257 (S 40) 10c. Like lot 242; autos. Colby and Spinner; trimmed close.
- 5 258 (S 44) 50c. *Green* back; autographs of Jeffries and Spinner; trimmed close.

ESSAYS, ON VARIOUS PAPERS, PLAIN UNLESS SPECIFIED.

- 4.^c 259 50c. Design for "Postage Currency"; picture of 1863 Half Dol., black; obv. and rev., broadside.
- 70 260 (S 9) 5c. Black on pale yellow paper, without bronze frame; also 2 fragments. 3 pieces.
- 32.^o 261 (S 18) 10c. Black, with frame of black over yellow; obv. only; split fibre paper.
- 1.^c 262 — 10c. Green, without bronze "10"; rev. only; thick fibre paper; also fragment. 2 pieces.
- 3.^c 263 — 10c. Duplicate of last, and 2 with sides cut off; sold as 2 pieces.
- 4.^o 264 (S 19) 25c. Like lot 235, but without frame; on *face* $\frac{1}{18}$ 50 $\frac{5}{8}$ (to prevent circulation). R *Green* instead of purple, shield unfinished, no bronze or other figures; split fibre paper; very rare.
- 12.^s 265 (S 20) 50c. Carmine, without bronze "50"; rev. only; on split fibre paper with fancy design on back.
- 20 266 — 50c. Duplicate of last; top cut off through eagle.
- 260 267 (S 69) 15c. Grant and Sherman; red back, *printed* signatures Colby and Spinner; obv. and rev. separate.
- 15.^o 268 (S 70) 15c. Same, but *green* back.
- 17.^o 269 (S 72) 15c. Same as last (green), but autograph of Jeffries and Spinner.

BRONZE U. S. MINT MEDALS.

ALL VERY FINE.

PRESIDENTIAL.

- 18 270 Washington, 1797; bust r. Chapman's restrike. 29.
- 75 271 Monroe, 1817; bust r. R Clasped hands, etc. 40.
- 70 272 Van Buren, 1837; bust r. R Like the preceding. A trifle nicked. 40.
- 105 273 Johnson, 1867; bust r. by *Barber*. R "WITH COURAGE AND FIDELITY," etc. 48.

ARMY.

- 80 274 Maj. Gen. E. P. Gaines, for Fort Erie, Aug. 15, 1814; bust r. 41.
- 80 275 Brig. Gen. E. W. Ripley, for Chippewa, Niagara and Erie, 1814; bust r.; 41.
- 70 276 Maj. Gen. W. Scott, for Chippewa and Niagara, 1814; bust r. 41.
- 120 277 Maj. Gen. W. Scott, for Mexico; nude bust l. R Views of different battles. 56.
- 110 278 Maj. Gen. Z. Taylor, for Buena Vista, 1847; nude bust r. R View of the battle. 56.

NAVAL.

- 5 279 Capt. John Paul Jones, for capture of the "Serapis," 1779; bust r. R The action. 36.
- 40 280 Capt. Ed. Preble, for action before Tripoli, 1804; bust l. R View of battle. Rusted die. 41.
- 80 281 Capt. Isaac Hull, for capturing the "Guerriere," 1812; bust l. R The battle. 41.
- 9 282 Capt. Jacob Jones, for capturing the "Frolic," 1812; bust r. R Scene of action. 41.
- 5 283 Lieut. E. R. McCall, for capturing the "Boxer," 1813; bust r. R The battle. Unbronzed. 41.
- 35 284 Capt. O. H. Perry, for capture of British fleet on Lake Erie, Sept. 10, 1813; bust r. R Eagle over ships. From State of Pennsylvania; die badly broken. 37.
- 53 285 Capt. Perry, for same; large bust. *Electrotype* of Congressional medal. 41.
- 70 286 Capt. Thos. McDonough, for capture of British fleet on Lake Erie, Sept. 11, 1814; bust r. R Scene of action. 41.
- 9 287 Capt. Jas. Biddle, for capturing the "Penguin," 1815; bust r. R The engagement. 41.
- 110 288 Capts. Crichton, Low and Stouffer, for rescue of passengers of steamer San Francisco, 1854; arms of Phila. 47.

MISCELLANEOUS MEDALS, CARDS AND COINS.

- 20 289 **Centennial.** Commission Medal, 1876. Bronze; very fine. 36.
- 85 290 — Similar obv., but smaller, 1876. Silver; very fine. 24.
- 25 291 — View of Memorial Hall. R Independence Hall. Bronze; very fine. 36.
- 53 292 — French, by *Veyrat*; helmeted head l. R Crossed flags, (one a trifle scraped). Bronze, fine. 32.
- 2 293 — Different. W.m. (one cop. gilt); fine. 17 to 26. 5 pcs.
- 35 294 **Franklin.** Bust l. R ERIPUIT COELO, etc. Bronze; fine. 29.
- 13 295 **Politicals.** Lincoln (3), McClellan (4), Fremont (2), Taylor (1), Seymour (1), Tilden (1). Photos. (3), w.m. (7), brass (5); 3 pierced; 12 to 21. 15 pieces.
- 1 296 — Duplicates of last; also Cinti. Expos. and Lutheran, etc. W.m. (1 brass); 12 to 26; 13 pierced. 31 pieces.
- 40 297 **Louis XIV.** Profiles r. R TABAGUM EXPUGNATUM, 1677, and CARTHAGO CAPTA, 1697. Bronze; one gilt; 26. 2 pcs.
- 13 298 **Admiral Vernon** medals, 1739-41. 17 types and 4 varieties. Bronze; fair to fine. 24. 21 pieces.
- 13 299 — 13 types and 1 variety. Bronze; poor to fine. 14 pcs.
- 12 300 — 8 types and 6 duplicates. Poor to fine. 14 pcs.

- 6 301 Ancient Pompeian lead coins. Various designs (4 Priapian).
Few seals. Good lot. 54 pcs.
- 7 302 Miscellaneous coins and tokens. Poor to fine. 53 pieces.
- 7 303 SUCCESS TO REPUBLICAN PRINCIPLES. Silver and brass; very
fine. 15. 2 pieces.
- 10 304 Wood's Minstrels, and counterfeit '55, \$5. Silver; good. 2 pcs.
- 21 305 **Old Store Cards.** Amsden, N. C., Genoa, Ills. Cop.; very
good.
- 5 306 Feuchtwanger Cents, 1837. Good. 3 pieces.
- 17 307 Gustin (& Blake), Chelsea, Vt. Fair, not sharp, rare.
- 15 308 Harnett, Wilmington, N. C. R Gilbert's check, 25. Ger. sil.;
very fine.
- 5 309 Hardie, A. W.; "TAYLORING," N. Y. Good.
- 15 310 Rutter, Wm., Boston. Poor, but scarce.
- 11 311 Schoonmaker, W. H., N. Y. Brass; very good.
- 60 312 Walton, Walker & Co., New Orleans, 1836. Brass, pierced;
good, rare.
- 20 313 Walton & Co., N. O. Brass; very good, rare.
- 26 314 — Duplicate; about same condition.
- 13 315 Postal metallic currency. 10c. (2) and 5c. Lord & Taylor and
Kirkpatrick & Gault. Fine. 3 pieces.
- 1 316 Various cards, many silver-plated, restrikes, etc. Various
metals. 82 pieces.
- $\frac{1}{2}$ 317 Centennial cards, 1876. W.m.; fine lot. 27 pieces.
- 1 318 War tokens or copperheads. Various metals; all fine and differ-
ent. 128 pieces.
- 12 319 Section of first cable (3 inches), a well used crucifix, N. Y.
longshoreman's badge, and a German tag. 4 pieces.
- 35 320 **Bolen's STRUCK COPIES: GEORGE CLINTON.** R EXCELSIOR,
1787; arms N. Y. Cop.; uncirc.
- 35 321 — Same obv. R NEO EBORACUS, 1787. Eagle on globe.
Cop.; uncirculated.
- 35 322 — Same obv. R LIBER NATUS, etc.; Indian standing. Cop.;
uncirculated.
- 31 323 — Mule of two last reverses. Cop.; uncirculated.
- 30 324 — Confederatio, 1785. Large stars. R Similar, but small
stars. Cop.; uncirc.
- 30 325 — New York Doubloon, 1787. Copper; uncirculated.
- 35 326 **Patterns.** Nickel Cents. Indian head, tobacco wreath. Unc.
5 pieces.
- 35 327 — 1859 Nickel Cents. Indian head, shield and oak wreath.
Uncirc. 6 pieces.
- 35 328 — 1859 Duplicate lot, equally fine. 6 pieces.
- 32 329 — 1863 Bronze Two Cents. Bust of Washington and
shield. Uncirc. 2 pieces.

- 27 330 Same. 1863 Duplicate pair, one slightly bent; uncirc. 2 pcs.
- 6 331 **Half Cents.** 1804 (6), '06 (3), '25, '28 (5), '33, '34 (2), '35 (3), '55 (2). Good to uncirc. (4). 23 pieces.
- 27 332 **Japan.** Oblong Itzebue and two *gold* Nibous. Fine. 3 pieces.
- 80 333 **Siam.** Bullet money; 4, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{32}$ Ticals. Fine. 6 pcs.
- 5 334 **Hong Kong.** 5 Cents, 1866. Uncirc. 17 pieces.
- 20 335 **Persia.** Half Krans, 1225, A.H. Uncirc. 3 pieces.
- 12 336 **Turkey.** 5 Piasters, 1255. Uncirc.; also 2 Pi. of 1223. Good. 3 pieces.
- 30 337 **Mauritius.** 50 and 25 Sous. Very good. 2 pieces.
- 21 338 — Under British, 1822. $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ (2) Dollar. Very good. 4 pieces.
- 28 339 **Demerary.** Half Guilder of George III. Uncirc., scarce.
- 60 340 **Caracas.** Proclamation 4 Reales of Ferd. VII, 1812. Bust r. R̄ Lion with shield. Good, pierced, rare. 20.
- 30 341 **San Salvador.** Santa Ana la Grande. Procl. Real of Ferd. VII, 1808. Good.
- 75 342 **Mexico.** Catorce. Procl. 2 Reales of Chas. IV, by Don Geo. Parrodi. Very fine.
- 145 343 — Guanaxuato. Bronze medal of Augustin and Ana Maria, 1822. Busts r. jugata. R̄ Arms, Virgin and cross. Very good, rare. 22 pieces. 832
- 10 344 — Guanaxuato. 2 Reales 1838, also Centavo 1880, and 1836 Mo. Quartilla. Very good. 3 pieces.
- 25 345 — Procl. 2 and 1 Reales of Chas. IV, 1789. Very fine. 2 pieces.
- 35 346 — Procl. 2 Reales of Ferd. VII, 1808. Crowned arms. R̄ 6 line inscrip. Very fine.
- 90 347 — Dollars of Maximilian, 1866. Very good. 2 pieces.
- 53 348 — Oaxaca. Procl. 2 Reales of Ferd. VII, 1808. POR EL ALFEREZ R. D. FELIPE ORDONEZ. DIAZ. Uncirc.
- 55 349 — San Francisco de Yxtlahuaca. Procl. medal of Ferd. VII, 1809. Bust r. R̄ POR D. JUAN GARCIA DE LA CUESTA ADMOR. DE CORREOS, etc. Very fine. 18.
- 80 350 — San Miguel el Grande. Procl. medal of Chas. IV, 1791. bust r. R̄ City arms; POR SU ALFEREZ RL. D. JOSE MARIAO. LORETO DE LA CANAL. Bronze; fine. 30.

AMERICAN NUMISMATIC MEDALS AND CARDS.

ALL VERY FINE.

- 2 351 Bolen, J. A. Cards of 1865, '7, '9. Cop., w.m. 16. 4 pcs.
- 20 352 Boston Numismatic Society, 1873. Silver, copper and brass. 20. 3 pieces.
- 1 353 Bramhall, Wm. L. Cards; Washington I. Nickel. 12. 2 pcs.

- $\frac{1}{2}$ 354 Burr & Witsil. Cards of 1876. W.m. 14. 2 pieces.
 $\frac{1}{2}$ 355 Childs, Chicago. Cards of 1861-3, all different. Cop., brass, ger. sil. 12. 13 pieces.
 1 356 Cook, Henry, Boston. Card. W.m. 26.
 1 357 Curtis, J. K. Card. Cop. 20.
 40 358 Dedicated to Coin and Medal Collectors. Witch on broom-stick. Silver. 17.
 90 359 Eckfeldt, A., Chief Coiner, Phila. Mint, 1814-39. Bust r. \mathcal{R} 11 lines inscrip. Bronze. 33.
 15 360 "First Steam Coinage," "Feb. 22" and "Mar. 23," 1836; former only good. Bronze. 18. 2 pcs.
 1 361 Idler, W. Cards in ger. sil., nickel, cop., brass and w.m., some milled edges. 13. 13 pcs.
 2 362 Kleinsteuber, Chas. Cards, 1863-7. Profile l. Cop. and w.m. (one incused rev.) 15. 3 pcs.
 5 363 Lang, Chas. Card, 1863. Cop. 14.
 1 364 Lanphear, W. K. Cards, 1863. Cop. 12. 2 pcs.
 1 365 Levick, J. N. T. Card, 1860. W.m. 17.
 100 366 Linderman, H. R., Director of the Mint, 1867-9. Fine bust r., by *Barber*. Bronze. 48.
 2 $\frac{1}{2}$ 367 Lovett, J. D. Cards, 1863, also Robert, Jr. Silver, nickel and brass. 12, 13. 6 pcs.
 1 368 Marshall, M. L. Cards, 1863. Cop., brass. 12. 2 pcs.
 11 369 Memorial of Washington Medal Cabinet, Phila. Mint, 1859. Bust r., size 14; also the large medal, somewhat bruised on outer edge. Bronze. 38. 2 pcs.
 10 370 Mickley, Jos. J. Bust l. by *Key*, 1867, Prest. Phila. Numis. Soc. W.m. 32.
 35 371 — Fine profile r. by *Ahlborn*, 1878. \mathcal{R} STAT SINE MORTE DECUS, in heavy oak wreath. Bronze. 32.
 105 372 Montreal Num. Society, 1870. Bronze and w.m. 27. 2 pcs.
 60 373 Patterson, Robt. M., Director of the Mint, 1833-51. Bust l. by *Wright*. Bronze, few spots. 41.
 5 374 Pittsburgh Num. Society, 1878, Exposition building. W.m. 22.
 50 375 Pollock, Jas., Director of the Mint, 1861-7 and '69-76. Bust l. by *Barber*. Bronze. 28.
 20 376 Price, Eli K., Prest. Phila. Num. Soc., 1879. Fine bust l. by *Key*. \mathcal{R} Shield of arms of Soc. Bronze. 26.
 55 377 Rittenhouse, David, Director of the Mint, 1792-5. Bust by *Barber*. Bronze. 28.
 3 378 Sampson, H. G. Card, 1876. W.m. 26.
 1 379 Sayre, Jos. J. Card. Brass. 12.
 $\frac{1}{2}$ 380 Scott & Co., J. W. Cards, 1876. W.m.; pierced. 14. 3 pcs.
 110 381 Snowden, Jas. R., Director of the Mint, 1853, '61. Full-faced bust by *Paquet*. \mathcal{R} View of the Phila. Mint. Bronze. 51.

- 15 382 Snowden, A. Loudon, (Supt. Phila. Mint, 1879.) Profile r. by *Barber*. R Same as that of preceding. Bronze. 51.
(A very clever device to give rising generations the impression that like the elder Snowden, he is "Director" — his office not being stated on the medal.)
- 7 383 Springfield Antiquarians, 1866. Seven names. W.m. 17.
- 40 384 Wright, Chas. C. Bust r. by *Smith & Hartmann*. R THE | EMINENT | AMERICAN | MEDAL DIE SINKER | BORN | MAY 1ST | 1796 | DIED | JUNE 7th 1857, in wreath. W.m. 32.
- 2 385 Zahm, S. H. Cards, 1861. Cop., brass, w.m. 12. 3 pcs.
- 1 386 Duplicates of last ; also, R. Lovett, Idler and Webster (English). Cop., brass, nick., w.m. 12 to 28. 6 pcs.

FOREIGN NUMISMATIC MEDALS AND CARDS.

DIE SINKERS, DEALERS, COLLECTORS, MINT MASTERS, ETC.

All bronze and very fine, except otherwise described.

- 50 387 BANQUE DE FRANCE, 1801. Wisdom and Fortune with cornucopia of coins over a safe. Silver ; octagonal. 23.
- 55 388 Bell, John, 1736-70. Arms between spider and beetle. R Monument ; axes, coins and shells at base. Silver. 21.
- 7 389 Berlin Numis. Club, 1876. Bear on shield. R Owl on hemisphere. 16.
- 3 390 Borromeo, *Saint* Chas., 1538-84. Bust l. R Milan Cathedral, and "HUMILITAS" crowned. Gilt. 20 pcs.
- 40 391 Bovy, Antoine, 1795-1864. Fine profile l. by *H. Bovy*. R 23 line list of his works. 32.
- 35 392 Chalon, Renier, 1873. Bust of Pallas r. R Inscription and wreath. 27.
- 42 393 Chetwynd, Sir Geo., 1842. Profile r. R Arms, GRENDON HALFPENNY. *Very rare*. 18.
- 15 394 Conder, Jas., 1794. Card. Obv. Ipswich Cross. 19.
- 1 395 Cottrill, E., Die-sinker. Card. 14.
- 50 396 Dawson, Rev. H. R., 1840. Fine bust l. R The poor weeping at his tomb. 27.
- 30 397 De Launay, N., 1719. Bust r. R Minerva in clouds directs cherubs striking medals, etc. 26.
- 15 398 Denton, 1795. Card. Obv. Bust *vis-a-vis*. WE THREE BLOCK-HEADS BE. 14.
- 17 399 Du Vivier, J., 1687-1761. Fine profile r. ; inscrip. 9 lines. 26.
- 42 400 Eckhel, Jos., 1737-98. Fine bust l. R Pallas seated ; SYSTEMATIS. REI. NUMARIAE. ANTIQUAE. CONDITORI. 29.
- 35 401 Folkes, Martin, 1740. Large bust with cape and cowl. R Inscription within ornamented cartouche. 34.

- 40 402 Same. 5742. Nude profile r. R Sphinx before pyramid. *Masonic*. 24.
- 10 403 Fontaine, Sir Andrew, 1745. Large bust; *cast* copy in lead. 35.
- 5 404 Griffin, Wm. Card. Die-sinker. 14.
- 3 405 Hahlo, Julius. Card. Dealer. Lozenge-shape. 15.
- 13 406 Hancock, John, 1798. Card. Dealer. Cherub with tray of coins.
- 10 407 Heaton, Ralph & Son, 1861. Card. Coiners. Silver. 14. *Plated*.
- 75 408 Hedlinger, John C., 1691-1771. Long nude bust l. R A mirror on cube. 26.
- 75 409 — (Without name). Shorter bust l. R Owl with helmet, shield and lance; $\Lambda\Gamma\text{OM}$. 22.
- 21 410 Heslop, R., (1795). Card. Dealer. Contortionist and monkey. 18.
- 8 411 Hiron, S. Card. Die-sinker, Brass. 16.
- 10 412 JEDE NEUE MORGENSTUNDE * HABE FUR DICH GOLD IM MUNDE. Coins issuing from mouth of the sun. 16.
- 30 413 Keder, N., 1659-1735. Fine bust r. R A phoenix rising from a fire. 21.
- 10 414 Kempson, Peter, 1796. Cards. Die-sinker. Views of various buildings. 18. 6 pieces.
- 8 415 Kirk, I. Cards. Die-sinker. Interior view of store. Brass. 16, 20. 3 pcs.
- 40 416 Kleinstüber, G., 1773-1834. Fine profile r. R Moneta decorates a monument. 26.
- 22 417 Le Gras. Chinese and French inscriptions. Nickel. 20.
- 65 418 Lelewel, Joachim, 1786-1861. Fine large profile r. R 6 line inscrip. within circle of stars. 32.
- 30 419 Loos, G. B., 1773-1829. Fine profile l. of this famous artist. R Magnificent wreath of oak leaves and convolvulus. 26.
- 7 420 Lutwyche, Wm. Cards. Die-sinker. Different. 14 to 21. 5 pcs.
- 17 421 Morghen, Raphael, 1758-1833. Portrait engraver. Profile r. R Italian inscrip. 30.
- 6 422 Muratori, L. A., 1672-1750. Full-faced bust; *cast* copy. R Blank. 21.
- 30 423 Nightingale, Benj., 1843. Moneta seated near cabinet. R B N in cypher. 19.
- 5 424 OMNIA CUM PONDERE NUMERO & MENSURA. Female dropping from cornucopia. Very good. 17.
- 35 425 Paris Mint, 1768. View of building. Obv. Fine bust of the architect Antoine. 26.
- 30 426 — 1804. Moneta accounting for medals struck on screw-press. 26.
- 30 427 — 1813. Visit of the Empress Marie Louise; her profile. R Screw-press. Silver. 14.

- 20 428 Same. 1824. Visit of Prince Miguel of Portugal; his arms.
 R Like lot 426. 26.
- 60 429 — 1852. Female exhibits to Moneta a bronze coin.
 Obv. Profile of Napoleon III by *Dantzell*. 43.
- 30 430 Pisano, Andrea (?). 1270-1345. Bust of the sculptor l.; PISANUS PICTOR. R F. S. K. I. | P. F. T. *Cast*. 35.
- 11 431 Pope, T. & Co. Card. Die-sinkers. Britannia seated. 21.
- 16 432 Rebello, D. A., 1795. Views of Hackney Church. R D A R in cypher; dif. dies. 18, 19. 2 pcs.
- 10 433 Roettiers, Jos. C., 1717. Bust r. R 11 line inscrip. W.m. bronzed. 26.
- 75 434 Sainthill, Rich'd, 1787-1855. Beautiful profile r. by *Wyon*.
 R Moneta gives her hand to young female while disclosing an ancient statue; handsome medal. 36.
- 17 435 Seville Mint, 1856. Visit of King of Portugal. R Screw-press; also one with Spanish arms on obv. 23. 2 pcs.
- 12 436 Skidmore, P. & Co., 1796. Their cypher. DEDICATED TO COLLECTORS OF MEDALS & COINS. Obv. Views of various churches; dif. 18. 8 pieces.
- 35 437 Snelling, Thos., 1712-63. Togated bust r. R In cartouche, NUMISMATUM EXPLORATOR, etc. 26.
- 12 438 — Large bust r., with wig and coat. R MERVISTI over laurel and ivy wreath; small spots. 25.
- 17 439 — Small bust l., with wig and clerical coat. R LET THE ART BE LOVED, etc. 20.
- 13 440 Spence, T., 1795. Cards and tokens; one of J. Thelwall, with whom he was tried for treason; dif. 18. 4 pcs.
- 7 441 Taylor, W. J., 1851. Card. Die-sinker. Screw-press. 19.
- 7 442 Till, Wm., 1794-1834. Cards as wine and coin dealer; dif. 14 to 23. 5 pcs.
- 26 443 Tiolier, P. J., 1763-1819. Fine profile l. R 9 line inscrip. over two gravers, by his son.
- 11 444 Torrez, G., 1853. Name in radiated cartouche; new coin press. 23.
- 9 445 Uhlhorn, D., 1851. View of his new coin press; one silver plated. 23. 2 pcs.
- 10 446 Varin, J., 1604-72. Bust r. of the French Mint Master. 26.
- 5 447 — Smaller bust r. R His tomb; somewhat corroded. 18.
- 5 448 Warrington, W., 1843. Card. Die-sinker. Brass. 14.
- 5 449 Webster, W. Cards. List of British rulers, &c. W.m. and small card. Brass. 12, 28. 2 pcs.
- 5 450 Whelan. Card. Wolf and twins. Brass. 17.
- 16 451 Young, H., 1794. Card. View of St. Paul's. 21.

CONSIGNMENT B.

- 30 452 U. S. Currency. 25c., Fessenden; 3c., dark and light curtains. Uncirc. and very good. 3 pcs.
- 4 453 Confederate notes; all dif.; \$50 to \$500. Fair to uncirc. 28.
- 2 454 Duplicates of last. Poor to uncirc. 76 notes.
- 1 455 Confed. State notes, &c.; duplicates, etc. Poor lot. 94 notes.
- 9 456 1775 to 1778. Continental notes; $\frac{1}{6}$ to \$60. Fair to fine; all dif. 18 notes.
- 2 457 1746, '58. Delaware. 15 and 20 shillings. Poor; mended. 4.
- 3 458 1757 to 1776. Penna. 3*d* to £5; all dif. Poor to fine. 14.
- 20 459 1756 to 1776. New Jersey. 1 shilling to £3; dif. Poor to uncirc. 11 notes.
- 1½ 460 Duplicates. Very poor to good (15); also U. S. Lottery blanks (17), unsigned. 32 pieces.
- ¾ 461 Union envelopes, in colors; all dif. 100 pcs.
- 18 462 1848 Funeral badge of John Q. Adams. Satin; good.
- 2 463 Plates from Valentine's Manual, showing the early seals of N. Y.; also plates of coins from Doc. Hist. N. Y., etc. Fine lot; all dif. 14 pcs.
- 1½ 464 Duplicates of seals and coins. Fine. 13 pieces.
- 2 465 Breck's "Continental Paper Money" (3), and 2 Auction Catalogues. 5 pieces.
- 27 466 Jones' "Coin Collector's Manual," Phila., 1860. 4to, cloth; fine.
- 28 467 Duplicate. Cover trifle chafed.
- 5 468 U. S. Half Cents, 1800 to '56 (1 dup.) Poor to v. good. 20 pcs.
- 6 469 1883. U. S. "V" nickels (5); 1832, '34 Half Dimes, and Penny of Charles I. Good to uncirc. 8 pieces.
- 5 470 **Colonials**: Connec., N. J., Mass., Vt., Wash., and Wood's Halfpenny. Poor to good. 20 pcs.
- 35 471 1787. Mass. Cent and Half Cent. Fair. 2 pcs.
- 19 472 1786. Connec. Cent, ET LIB INDE. Very good.
- 2 473 Cents, 1797 to 1856. Poor to fine; no dups. 49 pcs.
- 1½ 474 Duplicate Cents. Common. 49 pcs.
- 13 475 Clark & Anthony's card. B Lafayette. Uncirc.; red.
- 1 476 Maj. Andre; Peale's Museum; N. Y. City Hall; Centennial and Temperance Medals. 20 to 26. Cop. and w.m. Fine. 5 pieces.
- 17 477 England. Charles I. Farthing. Very good.
- 7 478 George III. 1799-1806. Pennies and Halfpennies. Uncirculated. 3 pieces.
- 2 479 William III to Victoria. ½ Farthing to Penny; all dif. Good to fine. 24 pcs.

- 480 Miscellaneous foreign coppers. Poor to fine. 140 pieces.
 481 Another lot; about same. 130 pcs.
 482 Cards (17), Copperheads (26), Spielmarkes (12), and pierced pieces (17), 72 pieces.
 483 Nickel, base and counterfeits. 4 pierced. 22 pcs.
 484 Pretty Japanese button. Copper; gilt decorations.
 485 Hindostan. Small thick coins of the early Sultans, 13th to 19th century. Fair to fine. 14 pcs.
 486 Ancient Roman bronze of Constantine, Constans, Constantius, Valens, Crispus, Decentius, etc. Fine lot (1 pierced). 15 pcs.

MISCELLANEOUS.

- 487 Evelyn, J. Discourse on medals. London, 1697. 4to, calf. Fine copy with plates.
 488 Satterlee, Alfred H. Presidential Series. New York, 1862. 84 pp., 8vo, paper. Index.
 489 Collection of War envelopes, mounted in 3 quarto scrap-books, no duplicates. A most interesting series. 763 pcs.
 490 War envelopes, few if any duplicates, mostly differing from those preceding. Fine lot. 294 pcs.
 491 South Carolina paper money, 1775-'9. 2 shil. 6 pence to \$80, all different, many scarce. Fair to fine. 16 pcs.
 492 — Duplicates of preceding, all dif. Fair to good. 10 pcs.
 493 — Duplicates, need mending. Poor to good. 18 pcs.
 494 Lincoln medallion placque. Large nude bust r. Cast in bronze with loop attached. Very fine. $5\frac{3}{4}$ inches diameter.
 495 — Placque. Draped bust r. Compression casting in iron, bronzed. Very rare and fine. $6\frac{1}{2}$ in. diameter.
 496 — Placque. Same bust, without legend. Porcelain, made in France. Very fine. $6\frac{3}{4}$ in.
 497 Tray of black lava medalets of Dassier's Ancient Series. All size 17 and perfect (but two), suitable for hanging. 50 pcs.

NUMISMATIC MEDALS.

All bronze and very fine.

- 498 Berlin Numismatischer Club. Owl on hemisphere. 16.
 499 Braemt, P. J., Chief Engraver Belgian mint. Fine portrait r. & Titles, etc., in a beautiful wreath. 38.
 500 Cujas, Jacques. Fine bust r. & Mortuary inscription. 25.
 501 De Launay, N. Large bust r. & Minerva on clouds directs cherubs at screw-press. 16.
 502 Denon, D. V. Fine profile l. & Egyptian statues. *Silver*. 11.
 503 De Vries, H. Draped bust l. & Inscription of 6 lines. 28.

- 15 504 Du Vivier, P. S. B. Profile l. R Inscip. 11 lines. 26.
 15 505 Goltzius, H. Large bust l. by *Simon*. R Mortuary inscrip.
 1583. 29
 15 506 — Short bust r. by *Werner*. R On double triangle, SOCIETE
 ROYALE DE NUMISMATIQUE DE BELGIQUE, 1870. 21.
 5 507 Guioth. Rude bust r. R A crucifixion a la St. Andrew. Lead.
 25.
 1 508 Lutwyche's Card, farthing size. 14.
 10 509 Ortelius A. Large bust l. by *Simons*. R Mortuary inscrip.
 1598. 29.

amb 491.77





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The following is a brief summary of the various classes of

COINS AND MEDALS

ON SALE AT POPULAR PRICES.

- Greek Coins, autonomous and regal, in silver and copper.
Roman Family (or Consular) Denarii.
The Roman As and its divisions.
Roman Imperial Denarii, and 1st, 2nd, and 3rd Bronzes.
Roman Silver and Bronze Medallions.
Greek Imperial (of Roman Emperors, struck in Greece), in silver and copper.
Egyptian Imperial Coins and Medallions, in silver, potin, and copper; struck by the Roman Emperors in Egypt.
Egyptian Coins of the Ptolemies, in silver and copper.
Ancient Cufic, or Eastern Coins of the Caliphs.
Ancient Persian Coins of the Arsacidæ and Sassanidæ kings.
Byzantine Coins, in silver and copper.
Saxon copper of the Kings of Northumbria.
English, Irish and Scotch Coins, and Pattern Pieces, in silver, copper and lead.
American Colonial Coins and Medals, in silver, copper, and brass, including Massachusetts, Vermont, Rhode Island, Connecticut, New York, New Jersey, Maryland, Virginia, etc.
United States Dollars, Half Dollars, Quarter Dollars, Twenty Cent Pieces, Dimes, Half Dimes, Three Cent Pieces, Nickel Five and Three Cent Pieces, Bronze Two Cents, Cents, and Half Cents, full Proof Sets, minor Proof Sets (denominations of Five, Three, Two, and One Cents), Hard Times Tokens (known also as 1837 Tokens and Jackson Cents), Store Cards, and Rebellion Tokens.
Foreign Coins of every country in the world where coins have been struck.
Siege Pieces and Coins struck in times of necessity, in silver, copper, brass, and Lead.
Canadian Coins, Medals and Tokens, in great variety.
Tokens of Counties, Cities, Corporations, Haciendas (or Plantation), Manufacturers, Merchants, etc., of the 17th, 18th, and 19th centuries, in silver, copper, brass, and lead.
Pattern Coins, in silver, nickel, and bronze.
Abbey Tokens, Nurembergs, Historical Jetons, etc.; Spielmarks, Counters, Tickets, Money Weights, etc.
Medals, Proclamation Pieces, Military Decorations, Medals of Masonic Conventions, and of eminent persons, Centennials, etc.; in silver, bronze, and white metal.
Paper Money, Colonial, Continental, Broken Banks, Confederate Money, War Issues, Fractional Currency, Coupons, Certificates, Lottery Tickets, etc.

INVOICES OF ANY OF THE ABOVE SUBMITTED ON APPROVAL TO
PARTIES FURNISHING SATISFACTORY REFERENCES.

Obscure coins accurately attributed and fully described free of charge, and all information relative to the subject of Numismatics cheerfully given to collectors.

Catalogue of Books on sale, relating to Coins, 15 cents, post paid. Coin Price List and Circulars free, on receipt of postage.

American Numismatic Society



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