

Nº. 1. March by Rossini.

from Ricciardo e Zoraide.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 1

MAESTOSO.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'MAESTOSO'. The score consists of three systems of music. The first system starts with a forte (*f*) dynamic and includes a crescendo leading to another forte (*f*). The second system begins at measure 5 with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and the instruction 'Fine.'. The third system starts at measure 9 with a piano (*p*) dynamic and includes a 'dolce.' marking. The piece concludes with a repeat sign and the instruction 'to %'.

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Nº. 2. Russian Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 2

ALLEGRETTO.

7

p

dolce.

15

mf

22

f

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Nº. 3. Andante by Beethoven.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 3

7

13

21

28

The image shows a musical score for a piece titled 'Nº. 3. Andante by Beethoven'. The score is written on five staves of music. The first staff is labeled 'Nº. 3'. The second staff is labeled '7', the third '13', the fourth '21', and the fifth '28'. The music is in a key signature of two sharps (D major) and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

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Nº. 4. The Last Rose of Summer.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 4
ANDANTE.
con Espress:

9

f

dolce.

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Nº. 5. French Air.

60 National Airs of Different Nations

Felix Horetzky
1796-1870

Nº. 5
ANDANTINO.

12

25 *Var:* *Fine.*

34 D.C.

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Nº. 6. Un Noel.

an old French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 6
ANDANTINO.

6

11

f *dolce.* *f* *dolce.*

The musical score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'ANDANTINO.'. The key signature has one sharp (F#). The melody is written on the upper line of the staff, and the accompaniment is on the lower line. The second staff starts at measure 6 and includes dynamic markings *f* and *dolce.*. The third staff starts at measure 11 and includes dynamic markings *f* and *dolce.*. The piece concludes with a double bar line.

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Nº. 7. Le Petit Tambour.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 7
ALLEGRO.

p

5 *f* *p*

10 *dolce.*

15 *ff*

21 *p*

27 *f*

Detailed description: The musical score is written for a single melodic line in treble clef with a 2/4 time signature. It consists of 28 measures. The first measure is marked with a fermata and a dynamic of *p*. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. The seventh measure has a fermata. The eighth measure has a fermata. The ninth measure has a fermata. The tenth measure has a fermata. The eleventh measure has a fermata. The twelfth measure has a fermata. The thirteenth measure has a fermata. The fourteenth measure has a fermata. The fifteenth measure has a fermata. The sixteenth measure has a fermata. The seventeenth measure has a fermata. The eighteenth measure has a fermata. The nineteenth measure has a fermata. The twentieth measure has a fermata. The twenty-first measure has a fermata. The twenty-second measure has a fermata. The twenty-third measure has a fermata. The twenty-fourth measure has a fermata. The twenty-fifth measure has a fermata. The twenty-sixth measure has a fermata. The twenty-seventh measure has a fermata. The twenty-eighth measure has a fermata. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *dolce.* (dolce). It also includes articulations such as slurs, accents, and fermatas. The key signature has one sharp (F#).

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Nº. 8. Russian Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 8
ALLEGRETTO.
con ESPRESSO:

8

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Nº. 9. Polish National Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 9
ALLEGRETTO.

6

11

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Nº. 10. Untitled.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 10
ANDANTINO.
con molta
ESPRESS:

dolce.

9

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Nº. 11. German Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 11
MODERATO.

6

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Nº. 12. Russian Hymn.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 12
ANDANTE.
RELIGIOSO.

8

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Nº. 13. John Anderson, My Jo.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 13
ANDANTE.
con ESPRESSO:

6

12

The image shows a musical score for the piece 'John Anderson, My Jo.' It consists of three staves of music. The first staff begins with the tempo marking 'ANDANTE.' and the dynamic marking 'con ESPRESSO:'. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a double bar line.

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Nº. 14. Tyrolian Air.

60 National Airs of Different Nations

Felix Horetzky
1796-1870

Nº. 14
TEMPO di.
MENUETTO.

5

8

12

sf

sf

sf

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Nº. 15. Danish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 15
ANDANTE
con ESPRESSO:

3

6

pp *f* *pp*

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Nº. 16. Cherubini's Air.

(from Faniska)

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 16
ANDANTINO

6

The image shows a musical score for 'Cherubini's Air' in C major, 3/4 time, marked 'ANDANTINO'. It consists of two staves. The first staff is the melody, starting with a treble clef and a common time signature. The second staff is the accompaniment, starting with a treble clef and a key signature of one sharp (F#). The score is numbered '6' at the beginning of the second staff.

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Nº. 17. Polish Hymn.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 17
ANDANTE
RELIGIOSO.

dolce.

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Nº. 18. Kelvin Grove.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 18
ANDANTINO

3

6

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Nº. 19. Podolian Air.

60 National Airs of Different Nations

Felix Horetzky
1796-1870

Nº. 19
ALLEGRETTO

6

11

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Nº. 20. Fra Tante Angoscie.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 20
Andantino
Espressivo.

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/4 time and features a series of eighth-note patterns. The first system contains measures 1 through 7, with a 4-measure rest in measure 4. The second system contains measures 8 through 15, with a repeat sign at the beginning. The third system contains measures 16 through 23, ending with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Nº. 21. Au Clair De la Lune.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 21
ALLEGRETTO

9

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Nº. 22. Dutch Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 22
MAESTOSO

6

12

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Nº. 23. Portuguese Hymn.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 23
MAESTOSO

7

14

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Nº. 24. Air by Gelinek.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 24
ALLEGRETTO.

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'ALLEGRETTO'. The score consists of 14 measures. The first measure starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody begins with a quarter note D4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure features a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure features a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure has a quarter note D2, a quarter note C2, and a quarter note B1. The twelfth measure features a quarter note A1, a quarter note G1, and a quarter note F1. The thirteenth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fourteenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The score ends with a double bar line.

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Nº. 25. Pyrenese Melody.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 25
ANDANTINO.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The second staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The score concludes with a double bar line and repeat dots.

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Nº. 26. Polish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 26
ALLEGRETTO.

The musical score is written for a single instrument, likely a piano or organ. It is in the key of D major (two sharps) and 3/8 time. The piece is marked 'ALLEGRETTO'. The first staff starts with a piano (*p*) dynamic and includes a repeat sign. The second staff begins with a mezzo-forte (*sf*) dynamic. The melody is primarily composed of eighth and sixteenth notes, often beamed together in chords. The accompaniment consists of chords and single notes in the lower register.

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Nº. 27. Scotch Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 27
ALLEGRO.

6

mf

12

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Nº. 28. Pleyel's Hymn.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 28
ANDANTE.
RELIGIOSO.

9

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Nº. 29. Scotch Air. "Donald."

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 29
ANDANTE.
con molta esp:

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ANDANTE' and the performance instruction is 'con molta esp:'. The score consists of 18 measures, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the start of their respective lines. The melody features several triplet markings (indicated by a '3' above the notes) and a dynamic marking of 'sf' (sforzando) at the end of measure 9. The piece concludes with a double bar line at the end of measure 18.

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Nº. 30. Sicilian Mariner's Hymn

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 30
ANDANTE.

9

p

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Nº. 31. Auld Lang Syne.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 31
ANDANTINO.

6

11

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Nº. 32. German Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 32
MODERATO.

8

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Nº. 33. Scots Wha Hae Wi' Wallace Bled.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 33
MAESTOSO.

6

12

19

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Nº. 34. Vive Henri Quatre.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 34
MAESTOSO.

8

16

pp

f

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Nº. 35. Air from the Ballet of Nina.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 35
GRAZIOSO.

4

7

ritard:

f *p*

10

f *p*

13

ritard:

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Nº. 36. Danish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 36
ANDANTE.
CANTABILE.

5
f *pp* *f* *pp*

9
mf *dolce.*

13
f

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Nº. 37. Post Horn Waltz.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 37.

6

11

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Nº. 38. Old German Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 38.
MODERATO.

p

6

f *sf*

12

f

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Nº. 39. Air.
from the Ballet of Alfred the Great.
60 National Airs of Different Nations

Felix Horetzky
1796-1870

Nº. 39.
ALLEGRETTO
con
DELICATEZZA.

3

6

11

14

dolce.

dolce.

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Nº. 40. Polish Air . Krakoviak.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 40.
VIVACE

6

11

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Nº. 41. Scotch Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 41.
ANDANTINO.

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'ANDANTINO'. The score is divided into three systems. The first system starts with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The third system starts with a fortissimo (*sf*) dynamic and includes a measure marked with a piano (*p*) dynamic. The piece ends with a double bar line.

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Nº. 42. Swedish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 42.
TEMPO DI
MARCIA.

5

9

13

sf

p

f

sf

p

dolce.

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Nº. 43. Danish Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 43.
LARGETTO
GRAZIOSO.

4

p *f* *dolce.*

8

12

dolce.

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Nº. 44. Il Pleut, Il Pleut, Bergère.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 44.
ANDANTE
MOSSO.

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (two sharps) and 6/8 time. The piece is marked 'ANDANTE MOSSO'. The score consists of three systems of music. The first system starts with a measure rest (7) and includes a piano (*p*) dynamic marking. The second system starts at measure 6 and includes a mezzo-forte (*f*) dynamic marking. The third system starts at measure 11 and includes a forte (*f*) dynamic marking. The piece concludes with a double bar line.

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Nº. 45. Rule Britannia.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 45.
MAESTOSO.

The musical score for 'Rule Britannia' is presented in a single system with five staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The second staff starts with a measure rest and a dynamic marking of *sf*. The third staff begins with a measure rest and a dynamic marking of *p*. The fourth staff starts with a measure rest and a dynamic marking of *f*. The fifth staff begins with a measure rest and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Nº. 46. "C'est L'Amour" a French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 46.
ALLEGRETTO.

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent triplet of eighth notes in the second measure. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piece concludes with a forte (*f*) dynamic and a final cadence.

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Nº. 47. Scotch Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 47.
ANDANTINO
con ESPRESSO:

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Nº. 48. An Alexis.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 48.
ANDANTINO

4

12

16

f

rit:

dolce.

f

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Nº. 49. March by Rossini.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 49.
MAESTOSO.

4 *dolce.*

8 *f* *p* *f*

11

14 *f*

17 *ff*

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Nº. 50. Je Suis Lindor.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 50.
ANDANTINO
ESPRESSIVO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a *ritardando* marking. The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs throughout. The score is divided into three systems: the first system contains measures 1-5, the second system contains measures 6-11, and the third system contains measures 12-16. The piece concludes with a double bar line. Dynamics include *p*, *f*, and *p* again. There are also *ritardando* markings at the beginning and end of the piece.

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Nº. 51. Scotch Air. Kelso.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 51.
VIVACE.

5

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Nº. 52. Polish Air. Krakoviak.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 52.

6

12

p

f

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Nº. 53. German Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 53.
TEMPO
DI MARCIA.

6
12
17
23

p
f
dolce.
sf *sf*

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Nº. 54. March by Gallenberg.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 54.
MAESTOSO.

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of four staves of music, numbered 1, 4, 8, and 12. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a dynamic marking of *f*. The third staff starts with a measure rest, a dynamic marking of *f*, and the instruction *dolce.*. The fourth staff starts with a measure rest and a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*f*, *sf*, *p*). The key signature has one sharp (F#).

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Nº. 55. Rousseau's Dream.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 55.
ANDANTINO.

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'ANDANTINO'. The score consists of three systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system begins with a piano (*p*) dynamic and includes a measure number '9' at the start. The piece concludes with a double bar line.

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Nº. 56. Chanson Des Marseillois.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 56.
MAESTOSO.

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and common time (C). It consists of six systems of music, each starting with a measure number: 1, 4, 8, 12, 15, and 19. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, and *p*. The piece concludes with a double bar line at the end of the sixth system.

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Nº. 57. Old Saxon Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 57.
MODERATO.

7

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Nº. 58. Sul Margine D'un Rio.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 58.
ANDANTINO.

The musical score is written for a single instrument, likely a piano, in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ANDANTINO'. The music features a melody in the upper voice and a bass line in the lower voice. The second staff continues the melody and bass line. The third staff, starting at measure 9, concludes the piece with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Nº. 59. Venetian Air. "La Biondina".

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 59.
CANTABILE.

6

11

17

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Nº. 60. Care Pupille By Blangini.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 60.
ANDANTINO
CON MOTO.

7

13

19

31

37

Fine.

ritard:

D.C.

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